

Smilin' Jack -- 1991-1994

Larry Loffredo – Guitar, Backing Vocals
Jim Corigliano – Bass, Lead Vocals
Joe Corigliano – Drums, Backing Vocals

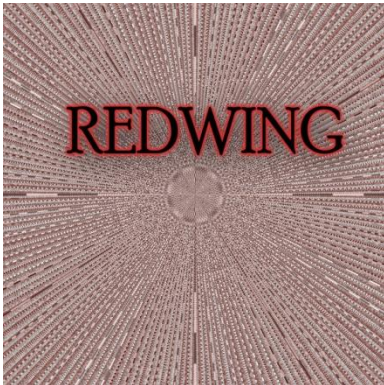


Smilin' Jack was founded by Larry Loffredo, Jim Corigliano and Joe Corigliano in 1992. Combining punk and a dash of the Seattle sound, the group came out swinging. First album was recording in Joe's living room. The first release, entitled Aggravation, embraced the delicate relationship between the two brothers. After a nice run of live shows and interest from upper level personnel, Jim decided to join Redwing to take over bass playing duties.

Smilin' Jack brought on Steve Robinson to replace Jim and they found quite a bit of success.

Redwing – 1988-1997

Fred Hale – Vocals
Lincoln Grimes – Guitar
Kip Heberlin – Bass (1988-1993)
Jim Corigliano – Bass (1993-1997)
Rich Cantrell - Keyboards
Jay Corigliano - Drums



The band materialized from definitely humble beginnings. From garage-type free-for-all sessions, to paying homage to classics, to their line-up that never really changed, Redwing evolved into a group of

talented musicians. They dominated the local music scene in the early 90's helping band like Smilin' Jack, Stone Sour and Slipknot with their first big gigs. The first album, About Time, debuted to wide success across the Midwest. Shortly thereafter, Kip Heberlin left the band and Jim Corigliano was brought in to take over bass duties.

A second album was recorded but eventually was left on the spool as the constant gigging finally took its toll on members of the band. The album was released finally in 2012, 15 years after the recording had concluded. It was their Swan Song. To this day, all six members remain close friends and play a show at least once a year.

Spore – 1997

Jim Corigliano – Vocals

John Hatterman – Bass

Bruce Swink – Guitar (1997) Left band to join Deadfront

Max Hudson – Guitar (1997) Left Deadfront to join Heroic Dose

Joel Eckman – Drums (1997) – Left due to personal reasons

Jay Corigliano – Drums (1997)

Spore was formed in 1997 by John Hatterman on bass, Bruce Swink on guitar, and Joel Eckman on drums. Jim Corigliano was added on vocals a short time later. Joel left soon after and was replaced by Jay Corigliano on drums. Spore played a couple of shows before Bruce left to join Deadfront. Spore replaced Bruce with Max Hudson who had recently been with Deadfront as a founding member.

After spending a few months writing material, Spore played one more gig in northern Iowa during a blizzard wearing only banana hammocks and midway through changed the name to Heroic Dose.

There are very few known recordings.

Heroic Dose – 1997-2002

Jim Corigliano – Vocals

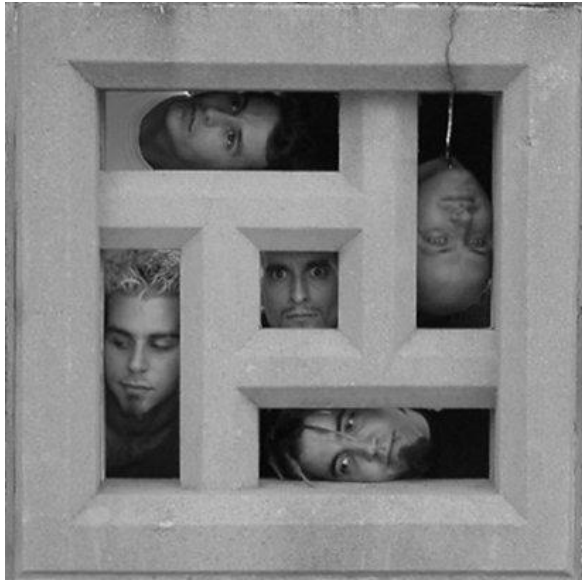
Jay Corigliano – Drums

John Hatterman – Bass (1997-2000) – Rhythm Guitar (2000-2002)

Earl Thornton – Bass (2000-2002)

Max Hudson – Lead Guitar

Dave Mueller – Rhythm Guitar (1997-1999)



Heroic Dose was a mess from the beginning... a sloppy, beautiful mess. Max, John, Jay and Jim made short work of creating the first concepts of the initial tunes and playing sporadically. Dave Mueller was brought on within a few months and things became interesting musically. The first EP, entitled Demo, was recorded at Junior's Motel in Otho, Iowa with engineering genius Kevin Miles at the helm in 1998. This enabled the group to begin branch out in the region.

In early 2000, Heroic Dose headed to SR Audio to work with Matt Sepanic for the first full length album, Die Happy. Upon its release, found itself as a regional name as well as earning a spot on Mancow's Lazer Luau in 1999 at Ankeny Airfield in Ankeny, Iowa. These performances lead to a contract with Sickness Management. A few tours ensued but there were increasing tension between the band and management. Shortly thereafter Dave left the band due to personal reasons.

With Dave's departure the band looked to rebrand and ride out the remainder of their contract so as not piss anyone off. John switched to rhythm guitar and classically trained Earl Thronton was brought in to take over bass guitar duties. Writing was reignited in a big way and the group once again found themselves playing in the Midwest's premier venues once again, completely self managing as it should be.

For the recording of the third album, the boys once again headed to their home away from home, Junior's Motel, to take care of business. The music was fresh and worthy of the review from the first two

but alas, it was not to be. Jim moved to Omaha for work and Earl left for Arizona in pursuit of his masters in music.

The album just recently saw daylight and is in the process of being remastered. Rumors of new material have been swirling but no official word from the band.

Odium – 2002- 2010

Jim Corigliano – Vocals

Jay Corigliano – Drums

Eric Mesenbrink – Guitars

John Mesenbrink – Bass



Often called the best kept secret in the Midwest, Odium took a different approach to music and the scene. The songs came first and shows were limited. The first self titled album, commonly referred to as the Black Album, was recorded at Catamount Studios and released in 2004. Over 6000 copies were sold with no support from Des Moines radio or press.

Odium spent the next 2 years writing and performing all over the Midwest and began to make a name for itself. Odium began concentrating on bringing regional acts to Des Moines as well as finding locals who deserved exposure. Leaning heavily on the awesomeness of JC and Nancy Wilson of the House of Bricks, Odium began using elaborate stage shows and shenanigans to showcase what a live show could be.

2007 a new 6 song album, the Blue Album (still over 45 minutes in length), was recorded at the new Sound Farm engineered, mixed and mastered by Matt Sepanic. Due to personal and tragic band issues, the Blue Album was not pushed as hard as its predecessor and Odium simply continued writing and pursuing assorted side projects. During the summer of 2009, Odium toured and played local shows like never before and things were looking up once again. It was not to last as one of the members suffered a serious medical setback and the band fell quiet again, unsure of the future.

Goat Hill – 2010-2013

Jim Corigliano – Vocals
Jay Corigliano – Drums
Eric Mesenbrink – Guitars
John Mesenbrink – Bass
Josh Brainard – Guitars



As Odium never separated, the music evolved and it was deemed appropriate to bring in brother and friend Josh Brainard. From this formation, a monster 13 song (plus one hidden track) was created that used up all 80 minutes of the printed CD. Due to the change in musical and lyrical philosophy, the self loathing, hate filled name of Odium was replaced by the more ambiguous representation, Goat Hill (named after an actual location in northwestern Iowa). The album was fully recorded in Goat Hill's personal studio.

Shows were being lined up in support of the newly minted "White Album" but only 4 were played in Des Moines, Iowa City and Ames before life took its course and because of family and work, members moved to support their families. The White Album was never officially released although 1000 copies exist across the globe. All members pursued numerous side projects as they waited out the storm. A fourth album was in progress when the band decided to take a break... to be continued...

JB/JC - 2013 through present

Jim Corigliano – Acoustic Guitar and Bass, Vocals
Josh Brainard – Acoustic Guitar, Vocals



JB/JC was an attempt by Josh and Jim to fill the time and play a more diverse selection of music favorites as well as showcasing a completely different type of original not heard by fans. Playing cover songs that

others will not touch (or can't) while mixing in originals and comedy, the duo enjoys dubious success and the ability to perform on a more intimate basis. The first full length album featuring guest musicians from across the Midwest is expected to be released February of 2016.

The Spartan Blue – 2014 – Present

Jen Allen – Guitar, Vocals

Jay Corigliano – Drums, Backing Vocals



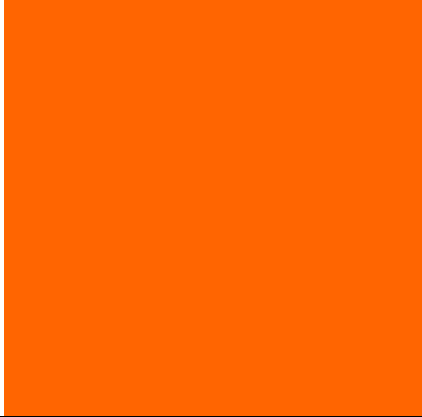

Jim Corigliano – Bass

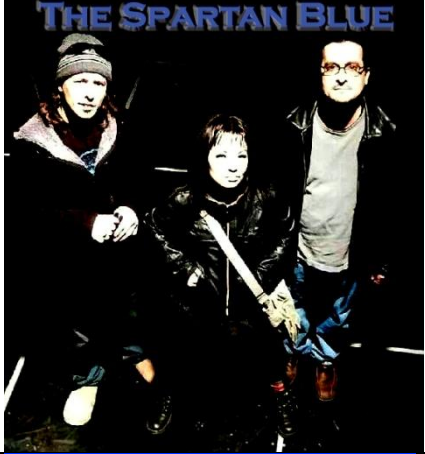


Formed as Hath No Fury, a shake occurred when Jay and Jen decided that the band needed a different direction and well as a mental and emotional overall. They decided to bring Jim out of retirement for bass guitar duties and a nice little 3 piece was created. With Jay and Jim bringing a dynamic similar to Zeppelin and Jen and Jay's vocal abilities, the songs are able to reach across genres. A full length album is currently in production at Jim's IMB Recording in Des Moines, Iowa.

Discography

	<p>Smilin' Jack - Demo - 1994</p> <ol style="list-style-type: none"> 1. Are you happy now? 2. Modern Love 3. All in Time 4. Cynic 5. Jade 6. Why My Heart 7. Absolute 8. Peachy Green Smoking Habit 9. Stop & Ponder 10. Aggravation 11. Cry for a Change 	<p>Recorded at Big Bush Studios (Joe's living room) – Des Moines IA</p>
	<p>Redwing - Untitled - 1996</p> <ol style="list-style-type: none"> 1. And She Said 2. Untitled 3. Happy Song 4. Soul Pleasin' 5. Hate Fuck 6. Shine My Shoes 7. Walk Away 8. Departed 9. Roller Coaster 10. A Little Love 11. No Guns in the Park 	<p>Recorded at Catamount Studios – Cedar Falls, IA & Junior's Motel – Otho, IA</p> <p>Engineered by Tom Tatman & Jim Corigliano Mixed and Mastered by Tom Tatman Produced by Tom Tatman</p>
	<p>Heroic Dose - Demo - 1999</p> <ol style="list-style-type: none"> 1. Genius 2. Head 3. My Pigeon Problem 4. Meat 5. C.T.A.D 	<p>Recorded at Junior's Motel – Otho, IA</p> <p>Engineered and Mixed by Kevin Miles Produced by Kevin Miles</p>
	<p>Heroic Dose – Die Happy – 2000</p> <ol style="list-style-type: none"> 1. Ritual Killing 2. Die Happy 3. Railed 4. Deer Tick 5. The Hair Between My Teeth 6. Meat 7. My Pigeon Problem 8. Genius (Demo Version) 9. Head (Demo Version) 10. Nothing 11. Hidden Track 	<p>Recorded at SR Audio – West Des Moines, IA</p> <p>Engineered and Mastered by Matt Sepanic Produced by Matt Sepanic and Heroic Dose</p> <p>Organ on Hidden Track (I the Mole) – Rch Cantrell</p>

	<p>Heroic Dose – Instar - 2002</p> <ol style="list-style-type: none"> 1. Height 2. Wrongalot 3. Enigma 4. Culo de Chango 5. Wishful Thinking 6. The Guilt 7. Lowering the Standards of the Earth 8. Reinventing Me 9. Instar 10. Ololuihqui 	<p>Recorded at Junior’s Motel – Otho, IA</p> <p>Engineered and mixed by Kirk Kaufman Mastered by Jim Corigliano Produced by Jim Corigliano and Heroic Dose</p>
	<p>Odium – Black Album – 2004</p> <ol style="list-style-type: none"> 1. Deign 2. Never a Moment’s Peace 3. God Drove Me Home 4. Darwin Was Right 5. A Pleasing Form 6. Recess 7. To Serve Man 8. Odium 9. Inimical 10. The Adventures of the Bobble Head Jesus 	<p>Recorded at Catamount Studios – Cedar Falls, IA & Junior’s Motel – Otho, IA</p> <p>Engineered by Tom Tatman Mixed and Mastered by Tom Tatman Produced by Tom Tatman and Odium</p>
	<p>Odium – The Orange Album - 2007</p> <ol style="list-style-type: none"> 1. The Pen is Still Blule 2. Dogma 3. When Will Then Be Now 4. The Template 5. Cat of Nine Tails 	<p>Recorded at Sound Farm Studios – Jamaica, IA</p> <p>Engineered, mixed and mastered by Matt Sepanic Produced by Matt Sepanic and Odium</p>
	<p>Goat Hill – The White Album - 2010</p> <ol style="list-style-type: none"> 1. The Torture 2. The Beach 3. The That 4. Puff 5. Flatknocker 6. Pulp 7. Goldito Lindo 8. Uno Poke 9. Lollie Pop 10. Pulse 11. Salt 12. Lucky 13. On/Off 	<p>Recorded at The Wood Shed – Clive, IA</p> <p>Engineered by Josh Brainard and Eric Mesenbrink Mixed by Josh Brainard Mastered by Jim Corigliano Produced by Josh Brainard and Jim Corigliano</p> <p>Vocals on Puff – Alison Corigliano Piano on Lucky – Rich Cantrell</p>

	<p>The Spartan Blue – 2016</p> <p>10 songs currently in production.</p>	<p>Recorded at IMB Studio – Des Moines, IA</p> <p>Engineered by Josh Brainard and Jim Corigliano Mixed and mastered by Jim Corigliano Produced by Josh Brainard</p>
	<p>Goathill – The Blue Album – 2016</p> <p>16 songs currently planned and in preproduction.</p>	<p>Recorded at IMB Studio – Des Moines, IA</p> <p>Engineered, mixed and mastered by Jim Corigliano Produced by Josh Brainard and Jim Corigliano</p>
	<p>JB/JC – Best Album Ever – 2016</p> <p>12 songs currently in production.</p>	<p>Recorded at IMB Studio – Des Moines, IA</p> <p>Engineered by Josh Brainard and Jim Corigliano Mixed and mastered by Jim Corigliano Produced by Josh Brainard and Jim Corigliano</p>